

1. Streichquartett (1950)

Friedrich Radermacher

1. Andante con moto ♩ = 68

Violine I *fp*

Violine II *fp*

Viola *fp*

Violoncello *fp*

Vln. I *mf*

Vln. II *p*

Vla. *pp*

Vc. *pp*

19 rit. *pp*

Allegro con brio ♩ = 100

Vln. I *f*

Vln. II *ppp*

Vla. *f*

Vc. *ppp*

26

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

f 3

mf 3

58

Vln. I

Vln. II

Vla.

Vc.

p

A

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

f 3

69

Vln. I

Vln. II

Vla.

Vc.

ff

p

pizz.

ff

p

74

Vln. I

Vln. II

Vla.

Vc.

p

p

78

Vln. I

Vln. II

Vla.

Vc.

f p

mf

82

Vln. I

Vln. II

Vla.

Vc.

p

arco

mf

mf

86

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

Measures 86-89. Vln. I and II have long notes with triplets. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes starting at measure 87. Dynamics include *p* and *p pizz.*

90

Vln. I

Vln. II

Vla.

Vc.

Measures 90-93. Vln. I and II have long notes with triplets. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes starting at measure 91. Dynamics include *p* and *p pizz.*

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-97. Vln. I and II have long notes with triplets. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes starting at measure 95. Dynamics include *p* and *p pizz.*

98 rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Measures 98-101. Vln. I and II have long notes with triplets. Vla. has a triplet of eighth notes. Vc. has a triplet of eighth notes starting at measure 99. Dynamics include *f* and *f pizz.*

109

Vln. I

Vln. II

Vla.

Vc.

mf

114

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

119

Vln. I

Vln. II

Vla.

Vc.

pp

mf

rall.

pp

p

126 - - - - - *a tempo*

Vln. I *pp* *mf*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

132

Vln. I

Vln. II

Vla.

Vc.

138

Vln. I *p* *rit.*

Vln. II

Vla.

Vc.

144 - - - - - *Andante con moto*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

152

Vln. I

Vln. II

Vla.

Vc.

pp

mf

161

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

rit.

170 **Presto**

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

3

175

Vln. I

Vln. II

Vla.

Vc.

f

ff

ff

3

8va

molto rit..

179

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

ppp

ppp

Thema mit Variationen

2. Andante ♩ = 84

Violine I

p espress.

pp

Viola

p hervor

191

Vln. I

Vla.

l'istesso tempo

attacca

200

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

ppp

209

Vln. I

Vln. II

Vla.

Vc.

218

rall.

Vln. I

Vln. II

Vla.

Vc.

22 **Piu mosso** ♩ = 90

Vln. I

mf espress.

Vln. II

f hervor

Vla.

mf espress.

Vc.

mf espress.

233

Vln. I

Vln. II

Vla.

Vc.

239

Vln. I

Vln. II

Vla.

Vc.

245 rit. Poco allegro

Vln. I

Vln. II

Vla.

Vc.

mf

mf

ff

f hervor

251

Vln. I

Vln. II

Vla.

Vc.

257

Vln. I

Vln. II

Vla.

Vc.

ff

Poco piu lento e molto espressivo

sul G

263 rit. - - - - -

Vln. I

Vln. II

Vla.

Vc.

f

f

f

270

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

279 rit. - - - - - Andante(Tempo 1)

Vln. I

Vln. II

Vla.

Vc.

ppp sempre

ppp sempre

mf espr.

ppp sempre

288

Vln. I

Vln. II

Vla.

Vc.

298 rit. - - - - -

Vln. I

Vln. II

Vla.

Vc.

3. Allegro moderato
♩ = 100

Violine I

Violine II

Viola

Violoncello

p espr.

pizz.

mf

314

Vln. I

Vln. II

Vla.

Vc.

pp

[illegible]

Violins I and II, Viola, and Cello parts, measures 325-330. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows complex rhythmic patterns with many triplets and slurs across the four staves.

331

Vln. I

Vln. II

Vla.

Vc.

f

pp

pp

337

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

343

Vln. I

Vln. II

Vla.

Vc.

f

349

Vln. I

Vln. II

Vla.

Vc.

p

mf

pizz. *p*

356

Vln. I

Vln. II

Vla.

Vc.

364

Vln. I

Vln. II

Vla.

Vc.

ff

pp

f

etwas anziehen

Vln. I

Vln. II

Vla.

Vc.

371

372

373

374

375

376

377

378

ff

mf

379

Vln. I

Vln. II

Vla.

Vc.

387

Vln. I

Vln. II

Vla.

Vc.

f

p

pp

rit.

402

Vln. I

Vln. II

Vla.

Vc.

pp

408

Vln. I

Vln. II

Vla.

Vc.

mp espr.

pp

arco

pp

413

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

pp

421

Vln. I

Vln. II

Vla.

Vc.

p

p

p

3 pp

3 pp

3 pp

429

Vln. I

Vln. II

Vla.

Vc.

ff 3

ff 3

arco 3

ff

Eschweiler, den 30. Mai 1950
pizz.

434

Vln. I

Vln. II

Vla.

Vc.

sfz *pp*

sfz *pp*

pp pizz.

p pizz.

pp

4. Vivace ♩ = 114 Straß im Rhythmus, hämmernd im Vortrag

Violine I

Violine II

Viola

Violoncello

f

f

f

f

sfz

sfz

sfz

sfz

443

Vln. I

Vln. II

Vla.

Vc.

447

Vln. I

Vln. II

Vla.

Vc.

451

Vln. I

Vln. II

Vla.

Vc.

455

Vln. I

Vln. II

Vla.

Vc.

gliss.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

460

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

465

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

470

Vln. I

Vln. II

Vla.

Vc.

474

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

478

Vln. I

Vln. II

Vla.

Vc.

mf

mf

482

Vln. I

Vln. II

Vla.

Vc.

mf

486

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

f

ff

491

Vln. I

Vln. II

Vla.

Vc.

rall.

p

sfz

p

sfz

p

sfz

p

sfz

p

496

Vln. I

Vln. II

Vla.

Vc.

a tempo

f

f

f

f

501

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

506

Vln. I

Vln. II

Vla.

Vc.

510

Vln. I

Vln. II

Vla.

Vc.

514

Vln. I

Vln. II

Vla.

Vc.

rit.

ff

ff

ff

ff